

FENGHUANG:
METAMORPHOSES

凤凰变

Paul Renner
&
*The Hell Fire
Dining Club*





**Paul Renner
&
The Hell Fire Dining Club**

Fenghuang: metamorphoses

SPACE by Three
&
David Laris, LARIS Restaurant
Three on the Bund
Shanghai
15 | 05 | -30 | 05 | 2010



The Hell Fire Touring Club
London_Mike Abrahams_2000

Paul Renner's exhibition projects culminate in the staging of theatrical soirées at which visual arts and performing arts are combined with culinary art in wildly sublime convolutes. His work is informed by the concept of the Gesamtkunstwerk, a total art with a particular focus on art as synaesthetic perception. He designed buildings (Theatrum Anatomicum), staged festivals (Vakanz) and together with Medlar Lucan and Durian Gray founded 2000 The Hell Fire Touring & Dining Club.

For Shanghai, Paul Renner created the Fenghuang: metamorphoses, a temporary installation of food, paintings and sculptures, out of which he is converting SPACE by Three into a culinary theater. During the evenings of Fenghuang: metamorphoses which are surrounded by theatric and musical performances, prodigal dining and drinking will be celebrated. Sense and sensibility will be dissected with equal abandon.

For this project Paul Renner has partnered with David Laris, executive chef of LARIS Restaurant, Three on the Bund.

Program

Fat and Gold Night

Opening Reception

Saturday May 15_7pm | on invitation

Sunday May 16_7pm | sold out

full-course menu including all drinks

Price: 2388 RMB

This is the beginning of a phantasmagoric journey, a unique synthesis of gastro-philosophy, art and entertainment. In a first act of metamorphosis, fat deposits in guests are transformed into energy and gold is formed into edible sculptures. The room is replete with orgiastic colours and textures: a psychotic vision of excess, in which all the senses are overtaxed.

Chef: David Laris | **Speech:** A Chinese actress will read the opening speech written by the gastro-philosopher Kurt Bracharz | **Music:** Live music by Austrian composer Paul Winter

Film: Fenghuang: metamorphoses no 1 by Roland Adlassnigg & Paul Renner

Auction: Picture Fenghuang: metamorphoses by Paul Renner will be auctioned for charity



The Hell Fire Dining Club_Kunsthalle Wien_Carotti_2004

The Alchemist's Wedding Night

Wednesday May 19_7pm

Friday May 21_7pm

full-course menu including all drinks

Price: 2388 RMB

Visitors are sitting in the middle of an alchemist's laboratory. The room is conducive to meditation. The atmosphere is one of terminal anaesthesia. The dishes, composed of pure colours, are prepared right in front of the guests, who are also served Austrian fruit brandies. The concentrated spirit of Nature frees our minds for new experiences. Taste, aroma and colour are so powerful that guests start to hallucinate. The hallucination is augmented by repetitive electronic music, the sound of which meanders amongst the diners. The body has been purified. The soul can commence its journey.

Chef: David Laris | **Performance:** Consecration of the bar by Paul Renner | **Music:** Live music by Austrian composer Paul Winter | **Film:** Fenghuang: metamorphoses no 2 by Roland Adlassnigg & Paul Renner



Fenghuang: metamorphosesShanghai
Philipp Müller_2010

Soul Journey Night

Saturday May 22_7pm

Wednesday May 26_7pm

full-course menu including all drinks

Price: 2388 RMB

The Soul Journey night takes us on an expedition through Chinese materia medica and holistic healing practices: the soul leaves the body in search of the highest mysteries. Raw materials from urban markets and apothecaries are transformed by David Laris into dreamlike structures, astral bodies and sculptures where body and soul interface. The bizarre dishes, excessively rich in healing properties, are ingested in a manner reminiscent of an act of worship, a shamanistic ritual, and accompanied by the showing of a film in which the actor Klaus Kinski is in ecstasy. We cannot know where the journey will end.

Chef: David Laris | Film: Klaus Kinski in ecstasy | Music: Live music by Austrian composer Paul Winter | Singer: Trance songs by Chinese singer



The Quintessence of the Ethereal
Paul Renner_2010



Hardcore Diner_Leo Koenig Inc. NY_Martin Geier_2006

The Quintessence of the Ethereal Night

Friday May 28_7pm

Saturday May 29_7pm

full-course menu including all drinks

Price: 2388 RMB

This last station of our unique journey aims for the dissolution of the self in this temporal paradise. The Hungarian author and connoisseur of beverages Lajos Adamik prepares guests for an ecstatic feast with water and wine as we come together to equally celebrate the transformation (transubstantiation) of food and drinks, our quest for the Holy Grail and the rising of the phoenix with music, alcohol and powerful images. We have looked deep into the innermost recesses of our souls. We now know who we are. The final performance of Fenghuang: metamorphoses will be given by Durian Gray and Paul Renner.

Chef: David Laris | Speech: Hungarian author Lajos Adamik | Music: Live music by Austrian composer Paul Winter | Performance: The Decadent cooks, travellers and gardeners Durian Gray & Paul Renner | Film: Fenghuang: metamorphoses no 1 & 2 by Roland Adlassnigg & Paul Renner



The Hell Fire Dining Club
Kunsthalle Wien_Carotti, 2007

Paul Renner
Born in 1957
Lives in Austria and Italy

Paul Renner situates his art and his actions between physical and metaphysical extremes. His actions are anarchic, subversive and experimental, and his constructions focus on the idea of creating a Gesamtkunstwerk. He is particularly interested in art as synaesthetic perception. His exhibition projects culminate in the staging of theatrical soirées at which visual arts and performing arts are infused with culinary art (Kunsthalle Vienna 2004, Leo Koenig Inc./New York 2006). He also designs buildings (Theatrum Anatomicum/Kunsthhaus Bregenz 2007), stages festivals (Vakanz) and founds travel clubs (The Hell Fire Touring & Dining Club/Fondazione Morra/Naples 2002/2009, Bemis-center for the contemporary arts Omaha 2009) for such events. His art projects are often the products of temporary co-productions with other artists.

主办 Paul Renner & The Hell Fire Dining Club

策展人 Alexandra Grimmer & Paul Fang

承办 **Suntchi** 迅驰品牌传播 特别支持  Marble Concrete Concept
Shanghai

联合呈现赞助商



支持单位



久光

媒体支持



www.hfdcsh.com

www.paulrenner.net

